Artistic Director  Mrs. Raffaella Pandolfi
President of Jury  Mr. Mauro de Candia

International Jury
Mrs. Lorena Coppola (Italy)
Mrs. Noam Eidelman (Israel)
Mr. Filip Barankiewicz (Poland)
Mr. Nicolae Vieru (Germany)
The International Dance Competition *Sorrento Dance* was born as a point of contact between young aspiring artists and distinguished professionals in the field, with the aim of promoting the art of Terpsichore in its various aspects, at the highest levels. Exclusive event, unites the charm of a coastline that still preserves the sense of myth and was home/hangout revolutionary personality in the world of dance: Massine and Nureyev in the first place.

The contest was founded in 2011 by the will of Mrs. Raffaella Pandolfi, choreographer and teacher originally from Sorrento, which ensures the artistic direction. To run alongside a young and close-knit team and in 2013, Art & Balletto in artistic coordination.

From now on “Sorrento Dance” has carved a prominent place among the most important and prestigious cultural events of the Sorrento peninsula at the national level and beyond. The event, which sees its prime time in the competition, celebrates dance through exhibitions, lectures and debates with the exclusive master-class, value the official program of each edition.

Competition is the flagship of the international jury. On the stage, walked with trembling emotion from young actors, groups and choreographers, the judgment of the influential committee of renowned personalities, allowing many of them to achieve coveted awards.

So, a few kilometers from the island of Li Galli, dance temple whose end was impressive and exciting creative impulse, recalling incomparable personality as Rudolf Nureyev, Sorrento Dance fits into this groove artistic and creative to perpetrate the charm of a’ unparalleled art and revive its territory into a new dimension and perspective springboard for new talent.
Art. 1 – The International Competition Piano di Sorrento Danza is open to young dancers, dance schools, dance groups and choreo-graphers of both sexuality and nationalities, which will be divided in the following categories and sections:

1 – Category Soloists:
Section: BALLET – MODERN/CONTEMPORARY
a) Espoir (from 7 to 10 years)*
b) Pupils (from 11 to 13 years)
c) Juniors (from 14 to 17 years)
d) Seniors (from 18 to 25 years)

2 – Category Pas de Deux & Duet:
Section: BALLET – NEOCLASSIC - MODERN/CONTEMPORARY
a) Juniores (from 14 to 18 years)
b) Seniores (from 19 to 25 years)

3 – Category Group:
Section: BALLET/NEOCLASSIC – FLAMENCO – MODERN/CONTEMPORARY
a) Pupils (from 9 to 11 years)
b) Juniors (from 12 to 14 years)
c) Seniors (starting from 15 years)

The International Competition is divided in two phases: preliminary and final.
Art. 2 – All ages must be completed by the 10th July 2016. Deadline for entry to the Competition: Saturday 2nd July 2016. The application form, filled in every single part, must be sent to:

Concorso Internazionale Piano di Sorrento Danza
c/o Associazione Dance Studio
Corso Italia, 28 – 80063 Piano di Sorrento (NA), Italia

The application form should be accompanied by the following documents:
- Photo passport size (relative to the category solo, pas de deux & duet, choreographer).
- Self-certification completed and signed (see attachment).
- Photocopy of receipt of payment for registration released by Bank.

Art. 3 - The registration fee is to be paid via Bank transfer at Banca di Credito Popolare di Piano di Sorrento to Associazione Dance Studio IT74T0514240050129571006683 with casual: iscrizione Concorso Internazionale Piano di Sorrento Danza 2016. The entry fee for each category, is fixed in:
- Soloist: € 60,00.
- Pas de Deux & Duet: € 120,00.
- Group: € 35,00 for each dancer.

Art. 4 - The teacher and/or the referent of the single soloist and/or group, is responsible for the authenticity of the provided documentation. In case the Artistic Direction should find the untruthfulness or incompleteness in it, referents and competitors will be excluded from the Competition without any refund.

Art. 5 - On the basis of chronological formalization of the inscriptions, it is discretion of the Organization to do not to accept any surplus entries.

Art. 6 - Each choreographer or teacher may register more soloists and/or groups even in the same section. Each soloist can submit only one variation for section and participate in several sections.

Art. 7 - The Organization can decide to cancel a section of the Competition or the entire Event if there is a proven force majeure. In this case the registration fees will be refunded.
Art. 8 - The competition will take place at the Teatro delle Rose in Piano di Sorrento, Italy. Light effects will not be admitted, nor props, excluding those easily positioned by the dancers themselves (chairs, tables, cubes, etc.). It is not allowed to use any material that can get dirty or wet the stage floor, or flammable items. The performance will take place with general stage light for all candidates. All solos, pas de deux, duet and group choreographies should be performed with costumes. The technical details of the stage are the following:
- 4 black wings on each side, black backdrop (there’s possibility to walk behind the backdrop).
- Width: Mt. 12; depth: Mt. 8.
- Stage entrance: possible from both sides.

Art. 9 – Time limits of execution:
- Category Soloists: 3 minutes
- Category Pas de Deux & Duet: 4 minutes
- Category Group: 5 minutes

Art. 10 – Each participant and/or choreographer must bring its music on CD. Each CD shall contain only the music track for the Competition. On the back should be written Name and Surname of the competitor or group, category and title of the choreography. I-pod and mp3 will not be accepted. The CD should be delivered at the moment of the spacing at the stage director of the Competition and ask back at the end of the competition.

Art. 11 – To each candidate will be given the possibility to use the stage for its solo and/or choreography. The organization will send in advance spacing schedule to all the competitors also taking into account their possible participation at the master class scheduled within the official program of the Competition. The stage rehearsal schedule will be announce after the registration deadline. Candidates which will arrive not at the agreed time, will be queued and they will not be guaranteed the opportunity to have a new spacing time. Extra spacing rehearsal will not be granted beside the official spacing schedule. Stage rehearsals will be open only to teachers and choreographers of the candidates.

Art. 12 – During the selections will not be allowed to take photography, neither movies.
Art. 13 - During the Competition is strictly prohibited to all candidates to sit in the audience before their performance. Only at the end of their performance, candidates will have access to private seats to view other performances. All competitors are encouraged to maintain a loyal behavior towards others competitors. Inapt behavior will be subject of expulsion from the Competition.

Art. 14 - In order to optimize the space in the dressing rooms and backstage areas, all candidates will need to wait for permission of access from the staff of the Competition.

Art. 15 - For groups with dancers under 18 years old, teachers and/or school directors must designate to two escorts who will be in charge of the group and communicate their names to the Organization.

Art. 16 - The Competition is open to the public.

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**PROGRAMM**

Art. 17 - **The Preliminary phase** for the categories Soloists / Pas de Deux & Duet / Group, and will take place on July 9th as follow:

- Candidates for the category Espoir, will be admitted only in the classical section. They must perform a short variation compose taking into consideration their aptitudes. The candidates are not allowed to perform a variation from the ballet repertoire, as well not allowed to use point shoes.
- Candidates for the category Ballet Soloists Juniors e Seniors, must present a variation from ballet repertoire.
- Candidates for the Category Modern/Contemporary Soloists, sections Pupils, Juniors and Seniors, must present a free variation.
- Candidates for the category Pas de Deux must present a pas de deux from ballet repertoire (without variations and coda). In order to be admitted to the Competition, it is necessary that both candidates are competing in the same age’s category.
- Candidates for the category Duet must present a pas de deux or a duet with lifts, tours, promenade in and out axes, etc. in neoclassic, modern/contemporary style. In order to be admitted to the Competition, it is necessary that both participants are competing in the same age’s category.
- Candidates for the category Group must present a choreographic work not necessary new. At this category can participate choreographers with no age limit. For the Flamenco category will be admitted only groups belonging to the Senior category.

Art. 18 – To the Final phase (July 10th) will be admitted only candidates who have passed the preliminary phase. All competitors will present the same choreography as for the preliminary round.

Art. 19 – The choreographies presented to the Competition (solo, duet, pas de deux, group) should not be protected by any music and/or authors copyright (SIAE). Any choreography protected by copyright, may be subject of exclusion from the Competition. For the category soloists ballet juniors, is allowed to present only variations taken from the ballet repertoire. For the category group section ballet pupils, juniors and seniors is not allowed to present extracts choreographic from the ballet repertoire.

JURY AND EVALUATIONS

Art. 20 – As part of the jury will be call prestigious personalities, Italian as well foreigners, of the Dance World. The Jury with its final judgment will establish the winners, as well to do not attribute or divide of one or more awards. The criteria adopted by the Jury for the categories solo, pas de deux & Duet will be the following:
- Potential physical.
- Technical Knowledge.
- Musicality.
- Interpretation.
For the Group category the criteria will be the following:
- Technical Knowledge.
- Musicality and synchronism.
- Execution of the choreography.
- Music choice.

Art. 21 – The Organization may at any time change the composition of the jury, if needed. Moreover, in case of delay by force majeure of one of the jury members, the Committee will regularly work with the present members.

Art. 22 – As part of the Jury members are not invited person who have family relationship
with candidates. The members of the jury must not have had teaching relationships regarding the specific object of the Competition (variation and/or choreography) with candidates. If that happened, they will not participate in the discussion and in the judgment of these candidates. Any notifications to the jury about violations of this article shall be documented and presented by documentation before the start of the Competition.

Art. 23 – The awards will be divided as follows:

a) Category Soloists:

Section: BALLET – MODERN/CONTEMPORARY
- Espoir (from 7 to 10 years old)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy

- Pupils (from 11 to 13 years)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy

- Juniors (from 14 to 17 years)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy

- Seniors (from 18 to 25 years)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy

b) Category Pas de Deux & Duet:
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
c) Category Group:
Section: BALLET/NEOCLASSIC FLAMENCO – MODERN/CONTEMPORARY
- Pupils (from 9 to 11 years)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy
- Juniors (from 12 to 14 years)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy
- Seniors (starting from 15 years)
  1st place, Diploma & trophy
  2nd place, Diploma & trophy
  3rd place, Diploma & trophy

To the above awards will also be awarded the Best Talent Award and the Critics Prize. Additional awards through scholarships and reduction for dance clothes can also be recognized to candidates not necessarily winners of these categories.

INTERNATIONAL GUESTS

Art. 24 – The finalists of the Competition will perform beside dancers coming from international dance companies, guests of the Final round of the Competition.

MISCELLANEOUS

Art. 25 – The Organization reserves the right to film, record, broadcast television, partially
or totally, the participation of the candidates during the Competition and/or at the master-class, together with their image and name, via TV, radio and multimedia. Each candidate gives the Organization all rights for any economic and commercial use for each activity made in the framework of the Competition, in any form or manner, partially or totally, without any limitation of time, Countries, languages, with the right of free sale to third parties without further authorization by the candidate. Each candidate at the Competition, or her/his tutor, with the registration to the Event waiver of any copyright or any representation and compensation.

Art. 26 – The candidate, or her/his tutor, declare to be in good health as of medical certificates ownership. The Organization decline any responsibility in terms of damage to property or persons that may happen during the Competition, caused by the candidates at the competition or their tutors.

Art. 27 – Participation at the Competition constitute the unconditional acceptance of this Regulation and any rules that the Organization may introduce later, which are equivalent to the Regulation. In case of disobedience of this Regulation, the Organization may take in consideration the exclusion from the Competition of the candidate. In such a case, the candidate is not entitled any refund or reimbursement.

Art. 28 – For any detail not enclosed in this Regulation, the final decision need to be taken by the Artistic Director of the Competition.
LOCATION
PIANO DI SORRENTO (NA)

COSMOMARE
http://www.cosmomare.it
- Via Ripa di Cassano, 43, 80063 - Telefono: 081 878 7343

KLEINWIEN
http://www.kleinwien.it
- Via Ripa di Cassano, 45, 80063 - Telefono: 081 532 1825

SECRETGARDENRELAIS
http://www.secretgardenrelais.com
- Via Gottola, 14, 80063 - Telefono: 081 808 6960

LARIPETTAHOTEL
http://www.laripettahotel.it
- Via Ripa di Cassano, 4, 80063 - Telefono: 081 532 1336
LOCATION
Sorrento (NA)

Sisters Hotel
http://www.sistershotel.com
- Via Madonna di Rosella, 120, 80063 - Telefono: 081 532 1364

Relais Francesca
http://www.relaisfrancesca.com
- Via Bagnulo, 129, 80063 - Telefono: 081 534 1116

Ulisse Deluxe
http://www.ulissedeluxe.com
- Via del Mare, 22, 80067 - Telefono: 081 877 4753

Hotel Rivage
http://www.hotellivage.com
- Via Capo, 11, 80067 - Telefono: 081 878 1873

Agora Apartments
http://agoraapartments.com
- Via Correale, 6 - Telefono: 333 425 1744
LOCATION
SANT’AGNELLO (NA)

IMPERIAL TRAMONTANO
http://www.hoteltramontano.it
- Via Vittorio Veneto, 1, 80067 - Telefono: 081 878 25 88

CARLTON
http://www.hotelcarltonsorrento.com/it
- Via Bernardino Rota, 4, 80067 - Telefono: 081 807 3265

GRAND HOTEL EUROPA PALACE
http://www.europapalace.com
- Via Correale, 34/36, 80067 - Telefono: 081 807 3432

SEVENHOSTEL
http://www.sevenhostel.com
- Via Iommella Grande, 99, 80065 - Telefono: 081 878 6758

GHLAPACE
- Via Tordara, 10, 80065 - Telefono: 081 878 2644